

**Bjcem, Regione Marche, Comune di Ancona and
Fondo Mole Vanvitelliana
introduce: Mediterranea 16**



Errors Allowed: is **Ancona** (IT) the city where the new Biennial of Young Artists of Mediterranean makes home from home. A week after the Venice Art Biennale

Errors Allowed: **a wide recognition on the emerging cultural production in the Mediterranean**

From **June 6 to July 7, 2013**, down into the heart of Adriatic where the East crosses the West, **Ancona** and its **old Mole Vanvitelliana** hosts works and performances of **200 artists**, on the **2400th anniversary of the city foundation**

The International network Bjcem, that promotes the Biennial of Young Artists of the Mediterranean born on 1985, with the occasion of the freshly re-designed appointment of 2013 invites **for the first time** in the history of this event, **eight curators** with different perspectives and cultural backgrounds: Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze/Loose Associations (Natasa Bodrozcic, Ivana Mestrov), Marco Trulli and Claudio Zecchi to work on the awkward relation between the over-national relation of an art Biennial and the radical specificity of the territories that constitute the Bjcem network.

In the actual context where the only common denominator in the Mediterranean appears to be a vivid social, political and economic complexity that strikes in many and sometime dramatic ways the countries on the area, the attempt the curators made has been in the sight to start a listening process and a careful review of the areas and their scenes - even remote - in order to let differences, pushes and needs emerge. Bjcem avoids to make a sketch of plural instances into one organic voice and never takes unsophisticated conclusions. The goal has always been to make differences and needs visible in order to observe and let sediment all that will produce new knowledge and therefore awareness.

With **Errors Allowed**, the 2013 Biennial theme, the curators team is promoting a critic reflection on traditional "information regimes" and knowledge and training systems, by questioning their vertical institutionalization. The team also works on the search of those segments - sometime collectives but more often led by individuals - of self-education and informal learning that today are characterizing the more original and more meaningful experiences of knowledge production, ranging from the art and reaching any aspect of sociality, of cultural sectors and of the politics.

The curators designed a grid of contents and in it they inserted the participation of the invited artists thanks to a palimpsest of eleven chapter informed by existential and cultural conditions as well as by the main philosophical currents: *Vanishing Utopias, End of Modernism, Sometimes making something leads to nothing, Library, Tiers Paysage, Panorama, Semantic of Emotions, Crisis of Representation, Schizopolis, Actions, Memory of the Present.*

To these thematic chapters, as much exhibition sections will correspond. Hosted by the Centro Sperimentale di Design Poliarte, further, a Design and Visual Communication section will be added.

A special homage to the city of Ancona curated by Manuela Valentini for Visions Future will exhibit the work of six young Italian artists.

Mediterranea 16 will host more than **200 artists** selected thanks to the International Call promoted by Bjcem in close cooperation with all the associated partners in Europe, Middle East and North Africa. The **first opening week-end** - from **June 6 to 9** - will act as a starting climax of the edition by hosting the **performance program**.

The main venue of Mediterranea 16 is the enchanting **Mole Vanvitelliana**, the ancient former hospital of the town that dominates one of the **oldest harbours** in the Mediterranean Area. This year will occur the **2400th anniversary from its foundation**, a strategic moment for the city itself that has chosen Mediterranea16 as central event to boost a rich program devoted to celebrate its past, and more over, to go toward a future speaking of regeneration and rebirth.

Bjcem is an International network established on 2001 in Sarajevo, with its legal office in Bruxelles and more than 60 partners in all the Mediterranean countries as: councils and regions, cultural institutions, independent organizations that together work to promote the intercultural dialogue through the funding of the artistic creation of young authors.

The organization promotes among the principal activities a nomadic Biennial event. Started on 1985, the Bjcem Biennial takes place each two years in a different city of the Mediterranean by always dealing with young artists and creators.

Mediterranea 16 - Young Artists Biennial is an event promoted by BJCEM, in collaboration with Regione Marche, Comune di Ancona and Fondo Mole Vanvitelliana. With the support of Camera di Commercio di Ancona. Local partners: Acusmatiq Festival, Arci Ancona, Camst, Centro sperimentale di arte Poliarte, Museo Tattile Statale Omero, Teatro Stabile delle Marche.

What: Mediterranea 16, Young Mediterranean Artists Biennial

When: June 6 - July 7, 2013

Where: Ancona, Mole Vanvitelliana (Banchina Giovanni da Chio 28, 60121 Ancona) free entrance

Mail for information (to the public): communication@bjcem.org

Curators: Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze/Loose Associations (Natasa Bodrožic, Ivana Mestrov), Marco Trulli and Claudio Zecchi

Organized by: www.bjcem.org

Opening day and performance section: June 6th to 9th, 2013

Artists:

Majd Abdel Hamid (PS) | Above the tree (IT) | Darko Aleksovski (MK) | Panos Amelides (GR) | Jane Antoniotti (FR) | Daniel Arellano Mesina (CL) | Nika Autor (SI) | Avorgehz (KS) | Seçkin Aydin (TR) | Baer Group (AT) | Tanja Bakić (ME) | Julie Balsaux (FR) | Bardi (DZ) | Paolo Bartolini (SM) | Fabian Bechtle (DE) | Valentina Beotti, Claudia Pajewski (IT) | Francesco Bertocco (IT) | Igor Bezinović (HR) | Enrico Boccioletti (IT) | Kathialyn Borissoff (FR) | Lorena Briedis (LV/VE) | Sabina Cabello (ES) | Matteo Cattabriga (IT) | Dustin Cauchi, Paolo Tognozzi (MT-IT) | Giorgia Cecchini (IT) | Marco Cecotto (IT) | Vajiko Chachkhiani (GE) | Ismeni Chacholiadou (CY) | Alexandros Charidis, Eleanna Panagoulia (GR) | Io Myrto Chaviara (GR) | Lorenzo Cianchi (IT) | Compagnie Les ex-Citants (FR) | Giallo Concialdi (IT) | Viola Conti (SM) | Valerio Cosi (IT) | Creative Gibraltar (GI) | Cri Animal (IT) | Lluvia Darocas (ES) | Aurélien David (FR) | Etienne De France (FR) | Laure De Selys (BE) | Alessandro Di Pietro (IT) | Léna Durr (FR) | Heba El Aziz, Alaa Shahin (EG) | El fabricante de esferas (ES) | Ahmed El Gendy (EG) | espadaysantacruz studio (ES) | Alberto Evangelio (ES) | Ronny Faber Dahl (NO) | Roberto Fassone (IT) | Sirine Fattouh (LB) | Fauve! Gegen a Rhino (IT) | Fedora Saura (CH) | Nina Feldman (ZA) | Simohammed Fettaka (MA) | Sara Fontana (IT) | Francesco Fossati (IT) | Alberto Fuentes (ES) | Wafa Gabsi (TN) | Elio Germani (IT) | Silvia Giambrone (IT) | Gruppe Uno Wien (AT) | Antonio Guerra (ES) | Lola Guerrero (ES) | Klængur Gunnarsson (IS) | Paul Hage Boutros (LB) | Tea Hatadi (HR) | Hanna Hildebrand, Paul Wiersbinski (IT-DE) | Anna Hilti (LI) | Ricardo Ibáñez Ruiz (ES) | Isaya (FR) | Boryana Ivanova (BG) | Cristina Jaramago Bertrand (ES) | Rana Jarbou (SA) | Shqipe Jonuzi (KS) | Liburn Jupolli, Senad Jamini (KS) | Ahmed Kamel (EG) | Marina Kassianidou (CY) | Kontraakcija (HR) | Katerina Kotsala (GR) | Evagelia Koulizaki (GR) | Gia Kuka (AL) | MATA - Taida Kusturica, Manja Podovac (BA) | Émilie Lasmartres (FR) | Karen LeRoy Harris (JE) | Martin Lewden (FR) | LIEB (IT) | Julia Llerena (ES) | Antoine Loudot (MC) | Natalia Lozano (ES) | Randa Maddah (SY) | Andrea Magaraggia (IT) | Francesca Mangion (MT) | Federico Manzone (IT) | Diego Marcon (IT) | Álvaro Martínez Alonso (ES) | Measuring. Permanent Research Program on Inobjectivity (IT) | Orr Menirom (IL) | mETIC theatre group - Yorgos Tsamis, Maria Trialoni (GR) | Giorgio Micco (IT) | Vladimir Miladinović (RS) | Mona Mohagheghi (IR) | Monkey Wrench (ES) | Marco Monterzino (IT) | Nadia Mounier (EG) | Mreža Solidarnosti (HR) | Lilo Nein (AT) | Neon Lights (ES) | Teodora Nikčević (ME) | Gabriel Noguera (ES) | NYSU (ES) | Adel Oberto (IT) | Clara G. Ortega (ES) | Fabio Orsi (IT) | Karin Ospelt (LI) | Andrea Palašti collaboration with The Culture of Memory: Present of the Past (Ratković/Vasić) (RS) | Emmanuele Panzarini (IT) | Juan Patiño Herraiz (ES) | Alice Pedroletti (IT) | PoP PER (IT) | Michela Pozzi (SM) | Esmir Prlja (BA) | Panos Profitis (GR) | Pulse4Art (FR) | Sergio Racanati (IT) | Radical Intention (IT) | Ayman Ramadan (EG) | Simone Rastelli (SM) | Juanan Requena (ES) | Revolution Records (EG) | Marko Salapura (RS) | Sareyyet Ramallah Contemporary Dance Company (PS) | Marie Thérèse Saliba (LB) | Panagiotis Samsarellos (GR) | Charbel Samuel Aoun (LB) | Dimitris Sarlanis (GR) | Driton Selmani (KS) | Maha Shahin (JO) | Sigurður Atli Sigurðsson (IS) | Arthur Sirignano (FR) | Sebastiano Sofia (IT) | Mathilde Soulheban Todrani (FR) | Bujar Sylejmani (KS) | Oussama Tabti (DZ) | Irène Tardif (FR) | Elvia Teotski (FR) | Gian Maria Tosatti (IT) | Leontios Toumpouris (CY) | Igone Urquiza (ES) | Theofano Varvariti, Eriphyli Veneri (GR) | Emilio Vavarella (IT) | Javier Velázquez Cabrero (ES) | Veli&Amos (SI) | Manuel Vella

Rago (MT) | Claudia Ventola (IT) | Panagiotis Vorrias, Panos Kompis (GR) | Ana Vuzdarić (HR) | Evalie Wagner (AT) | white.fish.tank (IT) | Theodoros Zafeiropoulos (GR) | Virginia Zanetti (IT)

Future Visions (section curated by a Manuela Valentini): Karmil Cardone (IT) | Giulia Manfredi (IT) | Valentina Miorandi (IT) | Laura Paoletti (IT) | Luca Pozzi (IT) | Ivano Troisi (IT).

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*Image on cover: Bujar Sylejmani (Kosovo, Multidisciplinary section), KASKADA TV, 10 min, film

On request, a *dropbox* or *google drive* link with all the images free of rights in high resolution (some of them are here in copy).

Next press launch will be on curatorial statements.



13x18

Andrea Magaraggia (IT), Iniziare a dimenticare il Mondo, 2011 lightjet print



Andrea Magaraggia, De Scultura, 2010, lightjet print, 15x10 cm



Djelil Mehdi, Grotesque fable, mixed media on canvas, 500X200cm, 2011



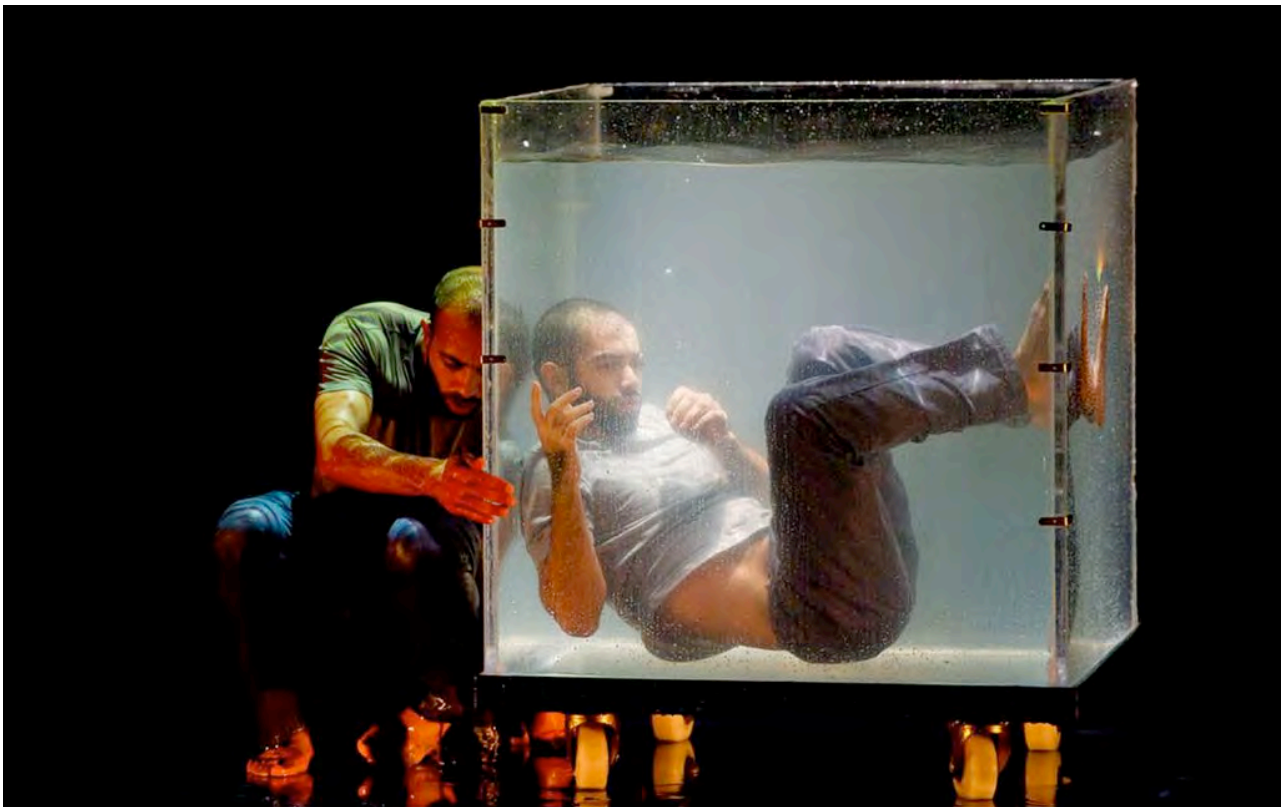
"One"

Performers: Raafat El Bauomy and Ahmed El Gendy

Photography: Amr El Sawah

Alexandria, December 2012

Ahmed El Gendy, Egypt, One, Installation Performance, 15'-20'



"One"

Performers (from left): Raafat El Bauomy and Ahmed El Gendy

Photography: Bassem El Zoghby

Cairo, September 2012

Ahmed El Gendy, Egypt, One, Installation Performance, 15'-20'

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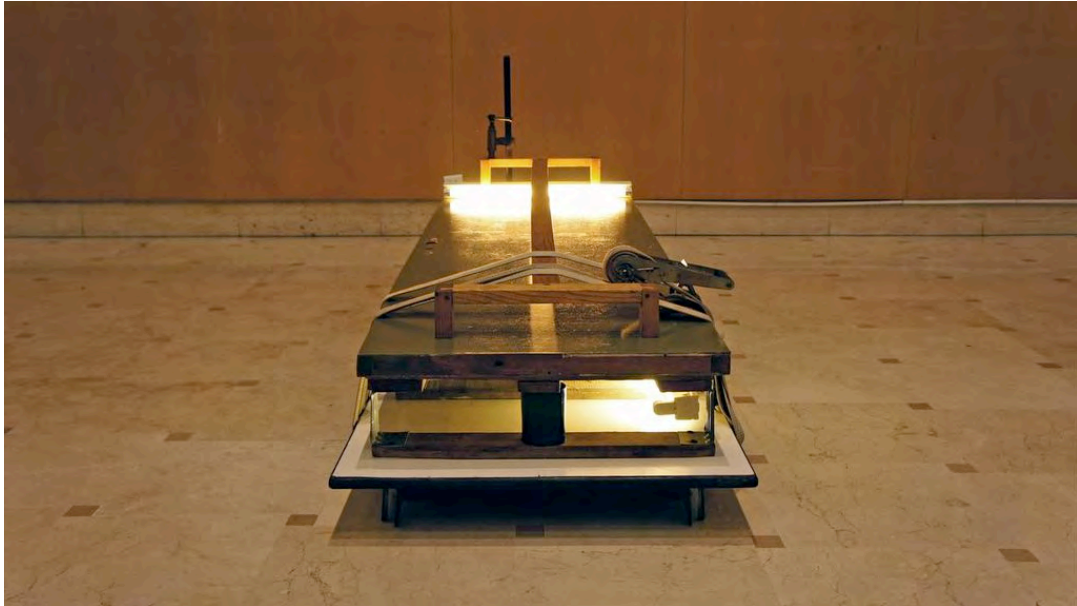
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Lena Durr, France



Martin Lewden (FR), Sweet Madness



Arthur Sirignano (FR), Ouvre,



Vajiko Chachkhiani, Physical shape, Sculpture , Size: 30x30x140cm



Sebastiano Sofia (IT), have the power to push the world, but not being able to bear the weight



Marco Bernacchia (IT), Above the tree: public performance, smoke, stroboscopic light and music



Cinema Section (IT/DE): Hanna Hidebrand and Paul Wiersbinski SRSSVideo, color/sound



Matteo Cattabriga (IT), A statue close to an old building in *Tresigallo, Ferrara*
From series *Journey through the province 30x30 2013*



Valentina Beotti and Claudia Pajesvki (IT), La Nobile Arte, performance





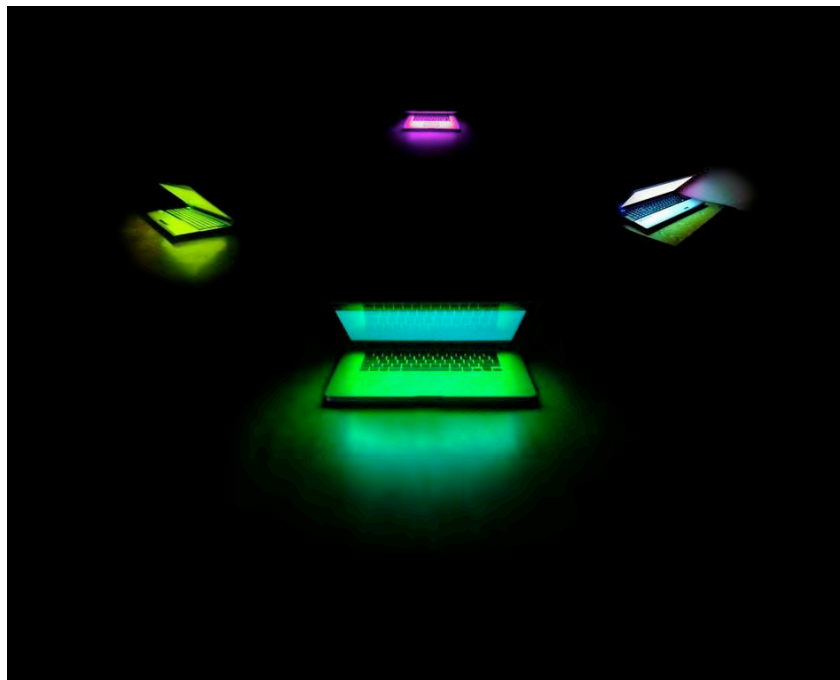
Silvia Giambone (IT), Teatro anatomico, 2012 performance, macramé neck and suture rope



Design and visual communication (IT): Marco Pietro Daniele Monterzino, The Arch of Many Voices



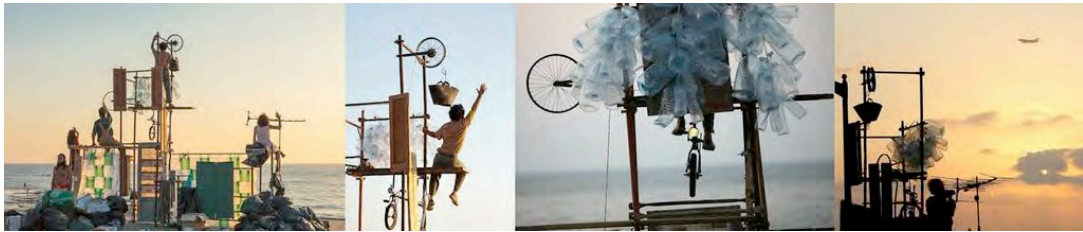
Visual Art (Jordan): Maha Shahin video pray, 2012, video avi

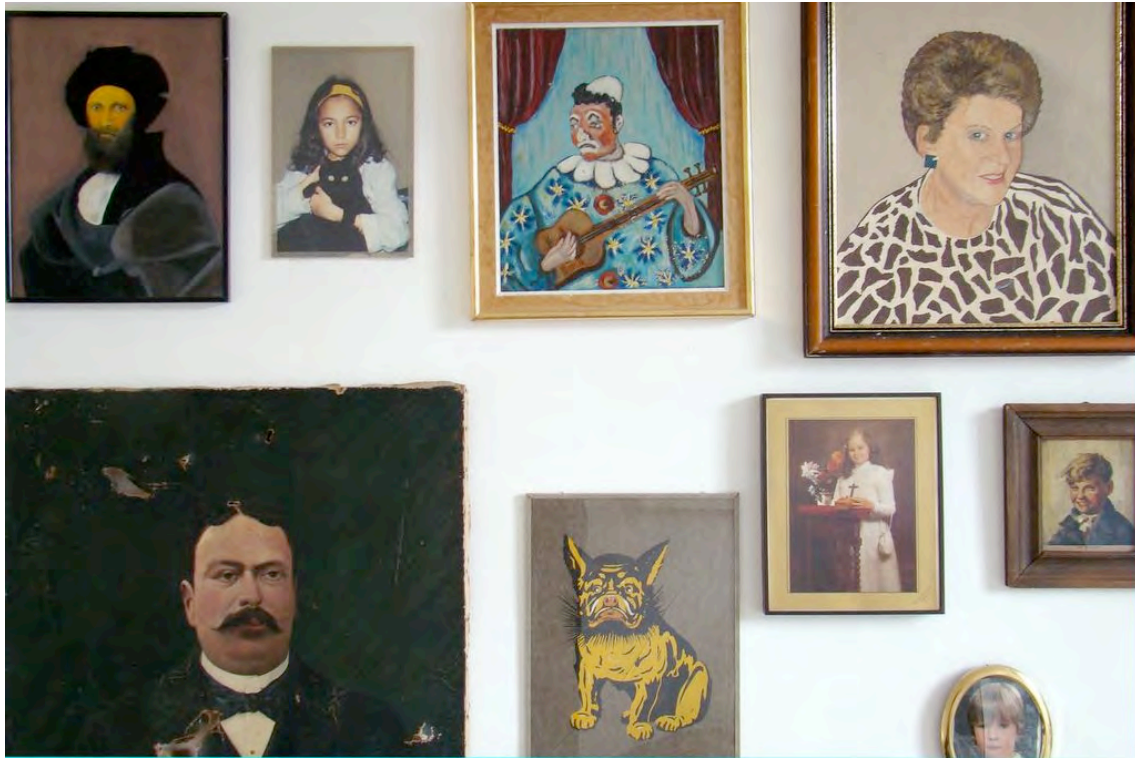


Marco Ceccotto (IT), INNER VOICES. A conversation, 2013 Materials: computer, software, programming



Charbel Samuel Aoun, (Lebanon), Voice of the Invisibles, performative installation, 2013





Sigurður Atli Sigurðsson (Iceland) *Self-portrait composed of found portraits* 2013



Fedora Saura, *Muscle in Musics, Choice of the Equals*, 2013



Viola Conti (SM) Admiral Point Centre, (visual set and dj set)



Majd Abdel Hamid (Palestine), Bouazizi, embroidered portrait, 35 cm x 50 (1 of 4)

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Juan Patino Herraiz (ES), Madrid Focus, photography



Jesus Hernandez (ES), Sirens, 2011, 4 min.



Antonio Guerra (ES) **Selma & Luán**, "Is it your dream" series, 2011, Colour photography, C-print, 100 x 76 c



Randa Maddah (Syria), Project filmed in "Ain Fit" Syrian village destroyed by the Israeli forces in 1967