

Mediterranea 16: the curators unveil the four-days opening week-end of the Biennale of Young Artists of Europe and Mediterranean



On **June 6, 2013** from 6 pm, Bjcem opens **Mediterranea 16 Biennale of Young Artists** inside the enchanting walls of Mole Vanvitelliana (Ancona). For the first time in this sixteenth edition, the event will be curated by a team of eight young curators of different nationalities.

The opening days, from **June 6 to June 9**, will be lighted up by the presence of more than 200 artists: the Mole and the city of Ancona will be the set of a programme rich in performance, concerts, meetings and conferences that will be pulled alongside an extensive show that will be open until July 7, 2013.

Music; theatre; dance; cinema; digital, audio-visual and electronic performances - as well as talks, lectures and meetings - will be forming the roster of events that, day and night, will transform for four days the Mole in the pulsing heart of the city.

The main **meeting, seminars and conference program** hosts cultural researchers, artists and experts dialoguing (as it happens in the workshop */ti'tano/*) and inviting us to reflect on many relevant themes given their original contexts (**Wafa Gabsi, Kontraakcija, Mreža Solidarnosti**).

The **music section** hosts a calendar rich either in sonorities and in extraordinary premieres, as the hip hop by **Revolution Records**, the first label of this kind founded in Egypt and working also as independent band; as the **Isaya's** indie folk; as the **Fedora Saura** world music; as the performance by Above the tree, who designs and make each of his scene costumes and props and will be staging a fascinating mixture of electro-blues and avant rock.

The **performance, dance, dj-set section** (among the richest of Mediterranean 16 live program), put on stage *pièces* able to intersect and grafting more languages, from the

bodily to the photographic one, and also more typologies of authors: from the purest visual artists to the dancers, to musicians and to multidisciplinary creatives.

Among the listed acts, the Egyptian **Ahmed El Gendy**, who dances in a narrow fish tank; the San Marino artist **Viola Conti** who, together with Cubi Dj, will stage a dj-set starting from the *urban* pattern of her artwork; the French artists and dancers trio **Pulse4Art** presenting Alpha, a project putting dance, visual art and musical experiments all together; the Italian **Virginia Zanetti** who will include the Ancona Sea in her action.

Asked to summarize the event and the driving curatorial path, the curators said:

“Since many years, the main mission of events such the Biennial of Young Artists, is to create opportunities of dialogue and contact. This is, for sure, also one of the consequences of the globalization but is undeniable that this is also the approach of young contemporary artists, who act like they’re driven by the necessity to play this role, in juxtaposition to the “cannibalism” of globalization, which is more and more smoothing every difference. We can say for sure that art is a place to develop the exercise of critic. Artists produce works that are crossed by subjects that refer to the image of oneself and of the other, to the construction of the identity made by comparison-reaction with the other, to the human activity, to the habitat, to nature; in other words, to everything that is at the base of the relationship between man and the world. Fully aware of the link among art and “social fact”, the artists call into question the constraints on freedom and transgression through their own perception, trying to transform and “revitalize” the social body. They are actually building systems articulated by a “see and listen”, “show and tell” mechanisms, that, far beyond the institutions, dismantle and rebuild the imaginary”.

Nadira Laggoune

“In 1987, the British conceptual artist Rasheed Araeen founded the journal “Third Text” as a platform to discuss the structural exclusion of non-Western artists within the Western system of art institutions. Inspired by the critique of Araeen (and others), Charlotte Bank and Delphine Leccas, through their activities, aim to create a forum for meetings and discussions focused on contemporary visual practice in a global context with a special focus on the Middle East and to facilitate exchange between young artists from Syria and the neighbouring countries”. **Charlotte Bank, Delphine Leccas**

“Recent student protests across the European and American continent showed us the way of knowledge producing beyond the institutional framework, but still parазiting on it, using it as an organizational structure. They showed us to change the way we think about the knowledge and how we learn- they pointed us towards the knowledge as an event. “Student protests all over the world have been the best universities of the 20th century, replacing and calling into question stale, dysfunctional and ideological systems of education over and over again”, Hito Steyerl claims. And we can not disagree”. **Nataša Bodrožić, Ivana Meštrov**

Lecture and Presentation

June 7th

- h. 11.00 | */ti'tano/* Little Constellation | Workshop
/ti'tano/ is a research platform dedicated to young artists working in some small states and some specific micro geopolitical regions of Europe that are referring to the contemporary art network Little Constellation. */ti'tano/* is a learning project that, since October 2011, built a time before than a space to investigate and valorize the new energies and artistic potentialities of places as Andorra, Cyprus, Iceland, Liechtenstein, Luxembourg, Malta, Monaco, Montenegro, San Marino, Åland Island, Faroe Islands, Canton Ticino, Ceuta, Guernsey, Gibraltar, Jersey, Kaliningrad.
/ti'tano/ exhibit at the Biennial the artwork of some artists who joined the project and a real roundtable at which the artist are invited to sit: Daniel Arellano Mesina (Andorra), Creative Gibraltar (Stefano Blanca, Patrizia Imossi, Christopher Tavarez - Gibraltar), Boryana Ivanova (Åland Island), Karen LeRoy Harris (Jersey), Antoine Loudot (Monaco), Karin Ospelt (Liechtenstein), Simone Rastelli (San Marino).
- h. 14.30 | Gia Kuka | *I give you green* | Lecture
I Give you Green derives from Gia Kuka's site-specific intervention on Tirana's Lana River bankside scheduled on May 2013. This micro-urban area of Tirana had encountered very intense gentrification processes at the beginning of the Nineties and serves here as a case study of the city's post-transitional urban policies.
- h. 16.00 | Wafa Gabsi | *Building new process of knowledge in the world of art. Case Study in Tunisia* | Lecture
The research signed by Wafa Gabsi, who deals with the Tunisian art scene, focuses on the individual and on the interaction of individuals to highlight the role of each one in the community.
By examining the experience of different actors of the art scene (gallery dealers, artists, curators...), the author suggests self-learning as a strategy to create new knowledge processes.
- h. 17.30 | white.fish.tank | *Picturing Us* | Workshop
Picturing us is a research project focused on the "narratives of the territory", aiming to create a portrait of the province of Ancona through the contributions of its inhabitants, of the people who work there, who have spent part of their lives in the city or who periodically return in it. The spontaneous archive of photographs and texts in the exhibition is a sort of narrative of the identity and an imaginary 'vernacular', a collective story able to capture the spirit of the place and how it is perceived by those who live in it.

June 8th

- h. 11.00 | Kontraakcija | *Scamnology* | Lecture
Kontraakcija (Counter-action) group, gathers students, scientists and artists working in various fields and medias.

For *Mediterranea 16* they have proposed *Scamnology*, a new research approach based on a museum theoretical framework using an urban-archaeological methodology. *Scamnology* is aimed at the recent history research of micro localities (informal public meeting places) and consequently at a macro situation as a whole. Final result is a mix of found materials and visited locations, the main goal being getting a closer insight into recent social rituals and intangible heritage within one spatial and societal context.

- h. 14.30 | Enrico Boccioletti | *Traslationship* | Lecture
Traslationship is a long term project that, with the use of different media, Enrico Boccioletti develops since many years. Personal happenings and a more extensive glance on the communication issues are the base for a work moving through the paradoxes of translation, in all its dynamics, included the online automatic ones, overall Google Translator.
- h. 16.00 | Manuel Vella Rago | *Dis-Interest: Duchamp and the Re-claim of Art* | Lecture
Researched and philosophy scholar, Manuel Vella Rago shows an unpublished project dedicated to Marcel Duchamp. «The essence of Duchamp's ready-made is to challenge audience to suffer and endure rather than escaping or suffocating», Vella Rago writes, and his research is directly addressed to read back one of the masters of XX century in a contemporary key.
- h. 17.30 | Measuring. Permanent Research Program on Inobjectivity | *Calling Upon #5* | Lecture
Measuring. Permanent Research Program on Inobjectivity is a research project managed by Simone Frangi with Alessandro Di Pietro and Pietro Spoto. The survey is pointed on the objectivity and on the sizing processes and, more in general, on the relation between man and space. The research program has been issued with an informal methodology of self-training, that starts thanks to a dispositive called *Calling upon*, a round table that hybridizes invitations and self-invitations to the panel.
- h. 19.00 | Mreža Solidarnosti | Lecture
Mreža Solidarnosti (Solidarity Network) is a group of artists/activists operating in the context of transitional restructuring of factories, once backbones of the local economy, today shrinking/being closed because of low profitability/ privatization, with hundreds of workers loosing their working places as a consequence. In recent period Mreža Solidarnosti organized several exhibitions, art protests, public actions, happenings and open discussions with the attempt to consolidate broader public with powerless workers in troubled Croatian factories and break through media censorship.

- h. 10.30 | Theodoros Zafeiropoulos | *Failure of a Natural Event* | Lecture
 Failure of a natural event is a work investigating on the concept of art through the concept of failure: each scientific experiment reaches a result after a number of stops but it can be further put in discussion by new discoveries and new experiments. This process, based on the concepts of possibility and of the unexpected, can be applied also to the artistic gesture.
- h. 11.00 | Radical Intention | *Sense of Belonging* | Lecture
 Radical Intention proposes *Sense of Belonging*, a series of mutual-learning live experiments with the audience that explore the notion of performance as a method for collective learning.
 By considering the notion of community «as a set of living gestures and attitudes» (Rancière), *Sense of Belonging* will re-enact some of the learning practices and tools already used in different workshops in the past, with the intent to generate a sense of affinity between strangers.
- h. 11.30 | Rana Jarbou | *Arabian Walls* | Lecture
 The project presents a documentation of graffiti from twelve countries across the Arab world, starting after the July war of 2006 in Lebanon, through to the time of the uprisings and revolutions from 2011 onwards. *Arabian Walls* blends facts, social commentaries and interactions, offering a voice to those people who are not ordinarily heard.

Performance and Theatre

June 6th

- h. 19.00 | Sebastiano Sofia | *Have the power to push the world, but not being able to bear the weight*
 Sebastiano Sofia's work is a paradoxical and ephemeral idea that challenges the ordinary approach to read the world and its balances. *Have the power to push the world, but not being able to bear the weight* is a performative intervention that, quoting Piero Manzoni's work, capsizes the meaning of "farela verticale" (to do a handstand, n.o.t.) and to remain in position until you have the energy for.
- h. 19.00 – 21.00 – 22.00 | Lilo Nein | *The audience is present*
 In this installation with a durational performance, the audience is in the focus of the attention, its position and potential positing is described in a song that a performer sings. She stands in a corner with her back turned to the audience. The song has the form of an instruction for the audience who mirrors itself in the installation. In the performance there is an "error" that repeats itself at the end of the song: the performer turns and changes the language.
- h. 21.30 | Pulse4Art | *Alpha*
 The *Alpha* project is an improvisation based performance for two dancers, one musician and one video artist. Guided by the brain-wave imagery generated by two

neuro-headsets, the performers improvise their action, accompanied by a live music improvisation and by the images

created by the video artist, which overlap the images generated by the headsets.

- h. 21.30 | POP_PER | *Il Macello Di Bembeni* POP_PER is a project by Davide Panizza and Walter Biondani that performs electronic and digital music shows in paradoxical situation, in which the usual codes and rites of live music are mocked and put in crisis. They tell “digital lies” when performing wacky shows often in urban spaces or on public transport means, as happened in Helsinki for the *Cartes Flux Festival*.

June 7th

- h. 10-13 / 14-19 | Nina Feldman | *Voglio parlare italiano (I want to speak Italian)* The performance *Voglio parlare italiano* (I Want to Speak Italian, n.o.t.) is made from the attempt of the artist to learn Italian via casual encounters with Ancona citizens. Nina, following a scheduled path in town, speaks in Italian with at least one of the people she meets, noting the words she newly learned on an adhesive strip that is left in the place of the conversation as a memo and a sign of the happened interaction.
- h. 17.30 | Virginia Zanetti | *Walking on the water. Miracle and Utopia* The project *Walking on the water: Miracle and Utopia* is a performance made of a promenade on the water that investigates the concepts of Miracle and Utopia, both not reachable and unfeasible extremes: the Miracle does not depend on the rules of common logics and the Utopia, considered here as a tension, emanates a not accomplished perfection.
- h. 18.00 | Roberto Fassone | *Lipogam* | Performance Roberto Fassone presents *Olhup/ Lipogam*, a lecture dealing with the perception of our “limits”. The experience of limitation or of constriction, is here made also from the public attending the conference, who, without becoming aware of it, listen to a whole lesson in which on purpose all the words containing the letter R have been erased.
- h. 19.00 – 21.00 – 22.00 | Lilo Nein | *The audience is present*
- h. 21.30 | mETIC | Yorgos Tsamis, Maria Trialoni | *Homériade* *Homériade* is a performance analyzing immigration and love by being inspired from the myth of Homer. In this way, themes as the examination of conscience, the self-awareness, the break with the traditions are examined. This performance, all based on the idea of text meant as bind, like interwoven strands, recalls the necessity to put ourselves in relation with the other and to think about a vision of society, stereotypes and information.
- h.23.30 | Valentina Beotti, Claudia Pajewski | *La Nobile Arte* *La Nobile Arte* is an hybrid investigation on constant change. Borrowing genres between performing art and photography, it develops as an open reflection on an evocative image, the boxing, and on the elective number of this

noble art: the two. It is a white room, a boxer, the audience and a distant context that is invading. It is a match in three rounds searching for a sense. What makes possible the empathy with the pain of your rival? *La Nobile Arte* is a nonobjective survey on the violence of love.

June 8th

h. 10-13 / 14-19 | Nina Feldman | *Voglio parlare italiano (I want to speak Italian)*

h. 12-14 | Mreža Solidarnosti | Public Intervention | City Centre

h. 18.00 | Sareyyet Ramallah Contemporary Dance Company | *Ordinary Madness*

Ordinary Madness takes as its starting point the changes in the relation between the human being and his/her surroundings in the specific Palestinian context. It reflects on the effects of industrialization, colonialism and consumption, all of which have had a massive impact on people living in the country.

h. 19.00 – 21.00 – 22.00 | Lilo Nein | *The audience is present*

h. 21.00 | Compagnie Les Ex-Citants | *Autoportrait*

Autoportrait contemplates over representation in the theatre and the artist's power to portray the world. «There is no narration nor linearity, the construction is almost musical». The reference to Francesca Woodman plays with fuzziness and movement, with the suspended body trying to escape the stillness of the image; with Robert Mapplethorpe, the inspiration comes from statues and myths tackling desire and the merging of oneself into someone else; for Cindy Sherman, one moves on to transformation and make-up through subtle layers. Finally, based on Edouard Levé's pictures and his text *Autoportrait*, the actor encapsulates everything that characterizes him in an endless list.

h. 23.00 – 00.00 | Ahmed El Gendy | *One*

Evolving in a tight aquarium, the performers question the interaction between human in a desperate attempt to move and breath, going through the concepts of personal and social barriers as well as emotional security.

Music

June 6th

h. 22.30 | Revolution Records

Revolution Records is an hip hop ensemble and an independent Egyptian music label. Revolution Records has been one of the pioneers of national hip hop thanks to a direct,

simple rap, able to widespread its revolutionary message in the streets and throughout audiences. The ensemble has been made on 2006 and is actually composed by Ahmed Rock, Mezo Temraz, Amr C-Zar and Rooney Hoodstar.

h. 23.30 | Death in Plains

Conceived more as Internet meme rather than a music act,

Death in Plains is something which has to do with the transformation of pop music production in the digital domain, ephemeral distribution, the hype machine and the generation grown between the first PlayStation and the incoming of DSL+ connections.

h. 00.00 | Isaya

Isaya group members were only 12 when they've emerged on the stage, encouraged by their saxophonist father. Isaya musical performances offer us the opportunity to enjoy their fresh approach and the energy of their interaction: while one sister sings, the other composes; while one sister writes, the other plays and their powerful voices melt in synergy over Celtic, folk, blues, electric or acoustic harmonies. And just behind their tender looks lays a world imbued with tumbleweed, desert dust or damp, foggy, electric forests.

June 7th

h. 21.30 | Fedora Saura

Fedora Saura's work is linked to the Italian teatro-canzone (especially the work of Giorgio Gaber), but also to Carmelo Bene's and Petrolini's theatre. However, their approach is often manipulating and redefining the classic form of a song, ending to rave texts that, all in all, express a strong interest to criticise social contradictions. Fedora Saura are Marko Miladinovic and Zeno Maspoli.

h. 22.30 | Monkey Wrench

Monkey Wrench is a young band from Málaga that uses alternative and electrical sounds of modern rock as metaphor of utopia and freedom, able to break the stereotypes of the past, developing a tension toward future where diversity and the meeting of different races become a constant. The rage in the words of their songs is the mirror of the political and social crisis of the Mediterranean countries.

h. 22.30 | Cri Animal

Cri Animal is a project by Nico Mangifesta reflecting on habits, rites and traditions of the *Costa dei Trabocchi* natives (it is an Abruzzo Region coastland characterized by fascinating marine constructions) and lets a sound universe emerge in which colors and musical influences of some tropical psychedelics melt with the Balinese *gamelan* sound, with South Indian *raga* and with the Amazonia and Black Africa rhythms.

h. 23.30 | Neon Lights

Second Chance is the second post punk album of Neon Lights. It is a free and risky work, far from convention and able to unveil the utopic side of an art coming from the bottom, addressed to people that like to experiment and are not satisfied by what media normally offer.

June 8th

- h. 19.00 | Fabio Orsi
- Born in the province of Taranto, in southern Italy, Fabio Orsi spent many years in Naples and recently moved in Berlin. He is one of the most interesting names of the European electronic and experimental scene. Following his early output on *A Silent Place* and *Smallvoices*, his works have been published by many labels worldwide, including *Last visible Dog*, *Porter Records*, *Boring Machines* and *Silentes*. His talent has become an established reality thanks to his abilities in finding a good balance between experimentation and melody, intimate and abstract sounding at the same time, using for his compositions drones of a concrete and electronic nature, acoustic instruments, fieldrecordings, synthesizers and computer treatments.
- h. 21.30 | Valerio Cosi | *Terry Riley Is My John Titor*
- Terry Riley Is My John Titor*, soprano sax and loop machine, is paying homage to the minimal composer Terry Riley. The work expresses strata of soprano sax with, upon, a texture of electronic sounds and rhythmic patterns. It highlights Cosi's preference to contaminate jazz with noise and kraut rock and the aim to search sonic atmospheres that, in this case, are like an obsessive, odd mantra.
- h. 22.30 | Above the tree
- Marco Bernacchia, alias Above the tree makes a sonic research based on funk melodies and blues turned to noise and psychedelics with wide rhythm patterns of minimal techno and African echoes. Above the tree's artistic carrier is ruled by DIY ethics leading him also to draw and make with his hands all he uses: the mask with which he stands to the public (the man-chicken), all the merchandise, the album covers and what follows.
- h. 22.30 | Liburn Jupolli, Senad Jamini | *Making the wrong mistakes*
- This multidisciplinary work parallels specific architectural environment with a particular musical content and specific performers' resources. By making an emphasis on the given parameters, the formal and structural organization of the performance itself has been made very apparent, as well as the phenomenological approach directed towards the audience.
- h. 23.00 | Fauve! Gegen a Rhino | *Pòlemos*
- Pòlemos* is a trilogy of three EP (*When You're Dancing You're Struggling*, *When You're Struggling You're Winning*, *When You're Winning You're Losing*) and is dedicated to the Greek evil of the war, *Pòlemos*. It is a reflection on the concept of conflict as "the modality of the origin of the event", a complex and articulated sound that, in the battlefield, marks strenghts and weacknesses: from the human to the mechanical ones, from the electronic to the tribal ones. Fauve! Gegen a Rhino are Andrea Lulli and Riccardo Gorone.
- h. 23.30 | Viola Conti & Cubi Dj | *Admiral point centre live*
- Admiral Point Centre* is a multimedia project based on a photographic diary of an exploration of the territory of San Marino. A journey lasted over one year in a microscopic state in the centre of Italy, which is invaded by numerous empty buildings. Admiral Point Centre is the name of one of

these buildings. The accent is on the correspondence between moving images and sound, between techno music and postindustrial landscapes.

June 9th

h. 21.00 Contest ARCI REAL Lazzabaretto Suoni ReALi is the contest promoted by Arci to give voice and, above all, a prestigious stage to the young emerging talents in the field of music. The contest, organized by ARCI ReAL (Arci network for live music), has reached its second edition and it is aimed at young emerging musicians under 30 years old. It pursues the will to give an impulse, even in times of crisis, to the creativity of young people in the field of music, exploiting the daily work of the Arci circles and the relationships built up over time with media, promoters, and artists with the aim to give music a future in Italy.

h. 23.30 | Lush Rimbaud Lush Rimbaud was founded in Ancona in 1998. After several self-produced CD, the group debuted in 2007 with *Action from the basement* (a bloody sound, from scratch and sweet teddy co-production), a direct and abrasive album with a clear post-punk reference. In 2010 with the album *The Sound Of The Vanishing Era*, the band turns into a more psychedelic and krautrock influence, followed by a tour through UK, Switzerland, Germany and Italy. Kraut suggestions, Post-Punk sources and an increasing use of electronics, with a constant inclination to “sound corruption” are the characteristics that define the best the sound of Lush Rimbaud.

Cinema

June 6th

h. 21.30 | Veli&Amos | *Style Wars 2* *Style Wars 2* is a documentary movie based on a cult graffiti movie entitled *Style Wars* (1982). It explores how graffiti practices, youth culture, global politics and art system have changed (or not) over the past 30 years following the itinerant inquiry of the two main characters, the filmmakers and artists themselves, starting in Maribor (Slovenia) passing through New York (USA), and ending in the Middle East.

June 8th

h. 20.30 | Diego Marcon | *SPOOL*

The project *SPOOL* recovers analogic videos collecting family shootings. The single videos of this archive are manipulated and edited by the artist. In this way, each detail – from the image disturbance to the suspended time perception, tells about the hidden identity of each author and of each document.

Other appointments

June 7th

h. 19.00 | Opening Exhibition:
Design and Communication at
Poliarte

h. 20.30 | *Giovane fotografia italiana #2* | Project presentation and live performance by Paolo F. Bragaglia - Synusonde

Giovane Fotografia Italiana is a project dedicated to young emerging Italian photographers promoted by the City of Reggio Emilia and GAI - Associazione per il Circuito Giovani Artisti Italiani. The project, which has reached its second edition, aims to promote the best emerging Italian talents in the field of photography through the international festival *Fotografia Europea*. Daniele De Luigi, the project's curator, has selected 12 young artists enrolled in the national circuit GAI through a call for proposals inspired by the theme of the festival "Change. Photography and responsibilities"

After a presentation of the project by the curators, the photos will be projected in a slide show, with original live sound by Paul F. Bragaglia Synusonde.

The artists involved in *Giovane fotografia italiana #02* are: Giulia Agostini, Samanta Braga, Annalisa Brambilla, Annalisa Califano, Francesca Cirilli, Giuseppe De Mattia, Massimiliano Gatti, Giuseppe Maldera, Francesco Merlini, Guido Meschiari, Valentina Scaletti, Anna Trento.

June 8th

h. 17.00 | *Piccolo Caos. Sant'Elia Viva! I Mondi Possibili di Cagliari* | Project presentation by Enrica Puggioni, Culture Councillor, City of Cagliari

Piccolo Caos. Sant'Elia Viva! is the name of a public art project by the artist Marinella Senatore realized in the frame of "Mondi Possibili - re-inventing the city", a project designed by the City of Cagliari and involving the Civic Museums in an artists residency program.

The artist will guide and involve the entire community of citizens of Sant'Elia in a path where creativity and culture become the protagonists of the urban and social fabric; a journey that will lead to the creation of a collective work, with the aim to enhance the neighborhood and the surrounding area.

h. 18.30 | *Demanio Marittimo Km 278* | Project presentation by Andrea Bruciati, Cristiana Colli, Pippo Ciorra, Ljudmilla Sotchi/white.fish.tank

Andrea Bruciati, Cristiana Colli, Pippo Ciorra and Ljudmilla Sotchi present the project *Demanio marittimo - Km 278*, conceived to enhance the culture and creative design of the Marche Region.

On the stages of Demanio Marittimo, which has reached its third edition, several Italian designers, who established themselves for their special ability to find the new and the surprising in the "already done", will be presented as well as international architects who are looking at the Adriatic space from the opposite side, from a shore where the modern seems the more "natural" perspective.

June 9th

h. 17.00 | Poliarte. Centro Sperimentale di Design | *La Dialettica tra Arte e Design* | Presentation

Mediterranea 16 – Young Artists Biennial is an event promoted by BJCEM, in collaboration with Regione Marche, Comune di Ancona and Fondo Mole Vanvitelliana. With the support of Camera di Commercio di Ancona. Local partners: Acusmatiq Festival, Arci Ancona, Camst, Centro sperimentale di arte Poliarte, Museo Tattile Statale Omero, Teatro Stabile delle Marche.

What: Mediterranea 16, Young Mediterranean Artists Biennial

When: June 6 - July 7, 2013

Where: Ancona, Mole Vanvitelliana (Banchina Giovanni da Chio 28, 60121 Ancona) free entrance

Mail for information (to the public): communication@bjcem.org

Curators: Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze/Loose Associations (Natasa Bodrozic, Ivana Mestrov), Marco Trulli and Claudio Zecchi

Organized by: www.bjcem.org

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*Image on cover: Isaya (France, music section), courtesy photo Nicolas Felician

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