

A Pugni Stretti, II ed.

*love (printed) poems during the
Facebook era.*

**presentation of the new edition
of book and live poetry**

**(Friday) February 20, 2015 -
from 5.30 to 7 pm**

*Libri&Caffè, Literary Bistrot
Mercadante Theatre, P. Municipio
79, Naples IT*



On Friday February 20, 2015 from 5.30 to 7 pm the **Italian poet Giorgio Anastasia** will present **his first printed poems collection** that follows the countless digital editions and performance-readings gathering his prolific lyrics production before it.

A Pugni Stretti - which cover design is marked by the ultrapop style of the Italian visual artist **Antonia Bonetti** and her exclusive artwork - is printed and published by **Evaluna edizioni**.

The author Giorgio Anastasia will offer a special *live poetry* - **on the stage three among vocalists and musicians** who will be beside Anastasia as for all the recent readings (many of them hosted by evaluna with a great success of public and critic).

Giuseppe Giannelli is voice, Emiddio Onorato is string, Angelo Capone is guitar.

Before the reading, the author will introduce the book together with the Lia Polcari, the publisher (evaluna Edizioni), and other guests coming from different professional experiences: the professor psychologist Paolo Valerio, the philosopher Giuseppe Ferraro, the Neapolitan poet Antonio Spagnuolo.

The first edition of *A Pugni Stretti* made of **150 copies all dated, signed and numbered by the author**, has been **sold out little more than a month** after its first presentation (December 12, 2014).

The second print, we hope blessed by the same (or more) luck of the precedent, will be always signed by the author as the first during the presentation and - renewed in graphic design this time in pocket version - contains a selection of poems taken from an incredibly wide collection hosted on the web in the homonymous blog. The author deals exclusively with the **theme of love**.

Rich in pathos and seized in its more stringent meaning - the wished, the dramatic, the under torture, the denied, the stolen, the tear up, the sewed, the never soothed and to end the one dilapidated for stupid reasons or for archaic resistances - love, the sentiment ruling almost all the human actions, is here presented under the form of heart rending verses. Their emotive grain is the soaring and they are harsh or mellow according to the depicted situation. In each lyric they dig an unforgettable sign in the reader - by gifting him/her new perspectives, the energy to dare with the loved person and, often, the commotion and the ecstasy.

A *Pugni Stretti*, indeed, is a true **passepartout**: it is perfect to be gifted to former lovers and as well as to the best friends - above all, is perfect for any kind of love affair (homosexual, pansexual, bisexual) because (and this is a very key element) it sings love **without** jailing it in **striking gender inequalities**. A *Pugni Stretti* - better than any other poetry, a very uprising literary genre also in Italy - is **very versatile** to be read many times. By spreading open it, the readers can find, as an oracle, time by time the answer to their shaken hearts. By examining it early in the morning or late in the night, it will give back always a very good answer in form of poem to be sung to the beloved person of the moment (or to the one you love all along your entire life).

*Antonio Spagnuolo*¹, poet and Giorgio Anastasia's mentor: "The ability to focus on either the narration - in the concreteness of the happening - and the fine work on the word, lived and lived again over the horizon of the necessity, makes room to let catch the aggregations of the irony with the memory, the suspended with the labyrinth, the music with a wound."

Lia Polcari, publisher: "Giorgio Anastasia's poetry has body, blood and breath in its being intriguing, romantic, heart-breaking and sorrowful: it is not willing to make any compromise, it is a narrated object. Poet not poet, Giorgio Anastasia tells splinters of life in its verses he collects on the streets as in the folds of a bed. 97 life snapshots where the references to Rimbaud, Bukowski, Ferlinghetti are very clear."

*Diana Marrone*², book curator: "A serene and *take-it-easy* aptitude as he would be willowy always moving on the rhythm of a reggae ballade. Very tall, a cascade of curly auburn hairs, Giorgio Anastasia (a degree in social sciences), was born in Potenza 42 years ago. He lived in Naples where he cut the city north to

¹Quote from the book preface

²Quote from the back cover

south, anywhere (and beyond) by designing literary fanzines issued in crowded photocopy shops in the Greek old city; by joining several groups of poets, theatre makers and hyper-textual forms of writing. By writing and by reading, he involves musicians and performers on screamed, tragicomic, surreal and ironic sessions entitled with very onomatopoeic phrasing (as *Hash Poetry*, *Grida quando Bruci*, *Broccoli di Natale*...). On daytime he is a software designer; in the evenings he reads tarot cards for the friends coming from far away places and wander for indie art galleries where he started to collect art pieces. Night-time, in the intimacy of his secret room, the poet Giorgio all along these twenty years never stopped to write poems collected in very evocative labels and titles. The first in the Facebook era has been *Camera Buia*: he crossed the walls of his countless fans together with some advice for music listening. *A Pugni Stretti*, his second collection, is a love diary from which to distil every day a verse or a lyric to dedicate to ourselves or to dedicate to the passion of the moment. He is already working on the third collection."

A Pugni Stretti, by Giorgio Anastasia - Collana: **Aletheia 3**
ISBN: 978-88-96377-04-8 - Cover price: Euro 10.00, 113 pages
Cover: Antonia Bonetti, *Love*, exclusive artwork, 2014

Book presentation

with Giorgio Anastasia

Introduction:

Antonio Spagnuolo, poet

Paolo Valerio, psychologist (Università Federico II, Naples)

Giuseppe Ferraro, philosopher (Università Federico II, Naples)

Lia Polcari (evaluna Edizioni)

Diana Marrone (pr/undercover)

live poetry

Giorgio Anastasia with Giuseppe Giannelli, voice; Emiddio Onorato, trumpet; Angelo Capone, guitar;

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