

## **TOMAS KOOLHAAS premieres REM at Venice Movie Festival**

### **Official Screenings**

September 9<sup>th</sup> 5.30 pm; September 10<sup>th</sup> 4.45 pm  
(press, industry, public – Sala Volpi)

**press release – for immediate release**



**Tomas Koolhaas** will premiere the already acclaimed **REM** (2016, section *Fuori Concorso*) – at the 73rd Venice Film Festival. The movie is much more than a biopic on his father, the Pritzker Prize (2000) and multi-awarded architect Rem Koolhaas. Who founded OMA (Office for Metropolitan Architecture) - architecture and urban design practice working on all scales, uses and budget worldwide (from the Prada epicenter stores to the HQ of Chinese Television).

Rem Koolhaas began his career as a journalist and is perhaps as well known for his books and essays as his built work. His theories go beyond architecture and venture into pop-culture, sociology, economics, politics: he is often referred to as a ‘provocateur’ both because of the extreme nature of his designs and for his often brutal commentary such as: ‘I hate being an architect, I actually hate architects’.

**REM** does not only explore the built environment, it includes a **deeply human journey** on the philosophical level of ‘being’ and on the way we live together.

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The viewer will check in on this journey with the globetrotter Rem Koolhaas and the OMA partners, but especially with the wide range of people (homeless included) inhabiting or transiting through his architectures and the city fabrics in which they are immersed.

Wandering within the places and the people that give meaning to his architecture, the movie has been filmed in several **locations**, including **New York, Doha, Venice** itself (and the moments of the recent Architecture Biennale he curated), the **Netherlands** city of Rotterdam and the countryside. Other locations include: Marina Abramovic's studio, the Serpentine Gallery in **London; Paris** and **Bordeaux** (France); **Berlin; Beijing; Fukuoka** (Japan); other US cities as **Chicago, Seattle, Dallas**.

The movie – whose original soundtrack is **Murray Hidary**'s immersive and evocative contemporary score for piano, cello and violin recorded at Bunker Studio (NY) - has been financed thanks to a crowd-funding campaign: as part of which three unknown backers offered \$500 each to ask a question to Rem (additional funding: Creative Industries Fund NL; Graham Foundation).

REM official screenings in Venice are on **Friday September 9, 5.30 pm** (Sala Volpi, press, industry, public) and on **Saturday September 10 at 4.45 pm** (Sala Volpi, press, industry, public).

On Friday **September 9** the screening will be introduced by **Alberto Barbera, director**, while on Saturday **September 10**, the screening will be attended by the main character, **Rem Koolhaas**.

The director and producer **Tomas Koolhaas** is available for interviews, one-to-one question times (online and offline) and sales enquiries for the entire duration of the 73rd Movie Festival and especially after the screenings (contacts and procedures below).

Tomas Koolhaas (1980, London) lives and work in Los Angeles.

*From the director's statements:*

“Architecture is usually filmed from the outside, as an inanimate object. The few depictions of interiors are usually limited to still or static images of an empty building, reducing it to no more than an icon or sculpture. ‘REM’ uses an unconventional approach by combining the human stories and experience of both the architect and the users of his architecture. The film explores Rem's life, working methods, philosophy and internal landscape, from a never seen perspective of intimacy and immediacy. The result is having the feeling of being ‘inside’ his head. This perspective allows the viewer to understand Rem's ideas in a way they couldn't otherwise. These ideas are not merely explained as intellectual concepts but the viewer also sees these ideas in practice -the reality on the ground. They see how these ideas come to fruition in concrete and metal. The film shows how these structures, some massive and some small -dotted all around the globe- affect every aspect of the lives of the people that build them, use them and live inside them.”

**REM (USA-The Netherlands), 2016, 75 min (EN; EN with Italian subtitles)**

Director: Tomas Koolhaas  
Producer: Tomas Koolhaas

Editor: Tomas Koolhaas

*Production House* (main): Paragon films LLC - USA

*With:* Rem Koolhaas, Shohei Shigematsu, Laure Boudet, Louise Lemoine, Hans Ulrich Obrist...

*Official Trailer:*

<https://vimeo.com/141479841>

*Web:*

<http://remdocumentary.org>

<https://www.facebook.com/remdocumentary/>

**To book a press ticket for the screenings** (if you're not already having a movie festival press or industry pass): [pr.undercover.news@gmail.com](mailto:pr.undercover.news@gmail.com) (until **September 8 at 12**)

**To receive the media press kit** (HR images, full press release, full credits): [pr.undercover.news@gmail.com](mailto:pr.undercover.news@gmail.com)

**To book interviews and meetings with the director:** [prundercover@gmail.com](mailto:prundercover@gmail.com)

**If you will be not in Venice for the official screening and you like to receive the VIMEO link at which you can watch HD the entire movie:** [prundercover@gmail.com](mailto:prundercover@gmail.com)

**For sales and market enquiries and to book a meeting for distribution, Tomas Koolhaas:** [tomaskoolhaas@hotmail.com](mailto:tomaskoolhaas@hotmail.com)

Ufficio Stampa (IT-wordwide, until September 10, 2016)

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