
Press release

Disorder

Milan is the new step of Bjcem artistic research on Mediterranean area: a survey inspired by the actual political, social and mass media riots aiming to create new perspectives through the set of common platforms to let dialogue people, territories, movements and identities

Milan City Council and International association **BJCEM** present **Disorder** from **November 14th to December 14th**: a platform made of workshops, residences, performances and an exhibit that will involve different local agents and a group of 30 international artists – thanks to BJCEM research on Mediterranean, on new generations and on actual artistic trends.

Milan City Council, founding member of Bjcem Association, by promoting Disorder is starting a path of initiatives expressing a keen attention to the Mediterranean scenarios and development also in the sight of the Expo 2015 organization.

Disorder, curated by **Marco Trulli** and **Claudio Zecchi**, is hosted at Fabbrica del Vapore with the cooperation of Association **FDVLAB** and the workshops of **Fabbrica del Vapore**, among them Careof DOCVA. Seminars and meetings will be held also in cooperation with **Esterni**, **Arci Milano** and **Art Kitchen**. *Disorder* is also the attempt to create a dialogue and productive exchanges linking International and local networks.

Disorder has been originated with the BJCEM participation to **WEYA, World Event Young Artists** that took place in Nottingham in September 2012 through the presentation of more than **100 artists**: some of them designed and produced new body of works for *Disorder*. BJCEM then continued the project on Mediterranean dialogue by transforming the exhibit into a multifaceted event, that will take place not only in Milan but also will be previewed in **Turin** with the occasion of *The Others* art fair (November 9-11) and will be on a different show set in various venues in **Marseille** at *Espace Culture* along the well-known Canébiere (November 16-December 22, 2012).

In the Milanese interval, *Disorder* aims to broaden his perimeter, by opening up to the city and thus by creating the premises to let the artists meet with all the artistic and cultural entities on the ground, starting from the Fabbrica del Vapore workshops. Careof DOCVA, in the framework of the FDV Residency Program (a residence for artists at the Fabbrica del Vapore that will host a part of the artists and will organize a program of studio visits).

Disorder adds also another opportunity for the involved artists: a **workshop** conducted by Marco Trulli and Claudio Zecchi, that will host Milanese artists and foreigners who will work in tandem and will explore the context and the territory in a reflection toward the future, by elaborating an answer to the “disorder” that is generated by a social dimension sometimes too flat over present tense.

The performer artist Martina Conti will lead a **workshop** involving ten not professional performers, selected in the city thanks to a call: they will end it in taking part to her performance entitled *A reading sculpture*.

The **exhibit** *Disorder* stands as the **fil rouge** holding together all the project partitions by showing for the first time in the city the works of thirty artists whose art is ranging from photography to painting, from performance to installation, from spatial drawing that strays until design: they are the forerunners of that interdisciplinary dialogue that is founding the whole project.

A section of the project *Disorder* will disclose the Milanese one with the occasion of the art fair **The Others**, the young podium dedicated to emerging talents that will take place in Turin from November 9 to 11th in the same days of Artissima fair. In that occasion, BJCEM will show an installation of Turkish artist **Hasan Salih Ay** and a performance of the Italian artist **Marco Cecotto**. **BJCEM** and **The Others** will collaborate even further because **one among the artists exhibiting at the fair will be selected to join the next BJCEM Biennial**. Selection will be managed by **Alessandro Castiglioni**, Gallarate Museum MAGA responsible of Education Office and member of the next curatorial board of 2013 Bjcem Biennale with Marco Trulli and Claudio Zecchi from Cantieri d'Arte (Roma), Ivana Mestrov and Ivana Bodrovic of Loose Association (Zagabria), Delphine Leccas and Charlotte Banks (Damascus), Nadira Laggoune (Algeri).

Marseille will host the last chapter of Disorder 2012 **from November 16 to December 22**, in the occasion of *Retour de la Biennale*, organized by BJCEM member Espace Culture: the core of the final section will be the exhibit of the French artists **Leïla Anis, Mathias Isouard, Moussa Sarr, Younes Baba-Ali** and **Hyphen Hyphen**.

Disorder published a blog with real-time information on the project, its schedule and the artists taking part: check <http://disOrd3r.wordpress.com> .

BJCEM, Biennale des jeunes créateurs de l'Europe et de la Méditerranée, is an international network founded in Sarajevo, July 2001 with a registered office in Bruxelles it is composed by **61 members from 20 Countries** gathering Cultural Institutions as well as Independent Organizations that work together to promote the artistic creations by young generations.

BJCEM, among the main activities, promotes each two years the nomadic event **Mediterranea. Young Artists Biennial** that on 2013 will be held in Ancona, Italy, from 6 to 9 June.

DISORDER: WHEN, WHERE, THE ARTISTS

Bjcem presents Disorder at The Others

Friday 9 - Sunday 11 November 2012

Ex-Carcere "le Nuove" Via Borsellino, 3 Torino, IT

Artists: Hasan Salih Ay (TR/Turchia), Marco Cecotto (I/Italia)

Opening hours:

Press preview, Thursday November 8th from 1 pm to 5 pm

Public: from 6 pm to 11 pm the other days, entrance ticket Euro 3

Bjcem presents Disorder at Fabbrica del Vapore

Curated by Marco Trulli e Claudio Zecchi

Wednesday November 14 – Friday December 14 2012

Fabbrica del Vapore, Via Procaccini, 4 Milano, IT

Opening hours:

Press day: Monday 11th November (11 am, Sala Liberty)

Opening: Wednesday 14th November from 6 pm (Sala delle Colonne)

Public: From November 15 to December 14 h. 12-8 pm, no stop, free entrance

Artists: Muna Amareen (HKJ/Hashemite Kingdom of Jordan), Syrian Anonymous Exhibition (SYR/Syria), Esther Strauß (A/Austria), Fatmir Mustafa (RKS/Kosovo Republic), Younes Baba-Ali (MA/Morocco), Isabella Mara, Camilla Monga, Serena Porrati, Mariagiulia Serantoni, Domenico Stranieri, Ramona Zordini (I/Italy), Martina Conti (RSM/Republic of San Marino), Tzion Abraham Hazan (IL/Israel), Mohamed Alaa (ET/Egypt), Johann Lurf (A/Austria), Igor Bošnjak (BiH/Bosnia and Herzegovina), Moussa Sarr (F/France), Orr Menirom (IL/Israel), Mathias Isouard (F/France), Marco Cecotto (I/Italy), Fabrizio Cotognini (I/Italy), Mustapha Akrim (MA/Morocco), Victoria Leonidou (Cyprus), Marwa Adel (ET/Egypt), Mito Gegič (SLO/Slovenia), Dimitris Efeoglou (GR/Greece), Andrea Lüth (A/Austria), Fokus Grupa (HR/Croatia).

Bjcem presents Disorder in Marseille

Event promoted by Espace Culture in the project Retour de la Biennale

Various venues

Friday November 16 – Saturday December 22, 2012

Artists: Leïla Anis, Mathias Isouard, Moussa Sarr, Younes Baba-Ali and Hyphen Hyphen

Media relation & event design

Diana Marrone *at pr/undercover* – Venice, Milan, Naples

Web: www.prundercover.com

Mob: +39 349 5517623, Email: prundercover@gmail.com

Program

November 14

h. 6 pm - Opening

h. 7.30 pm - Marco Cecotto | *Squeezin sounds out of light* | Performance

h. 8 pm - Marco Cecotto | *Squeezin sounds out of light* | Performance

November 15

h. 10-13.30/ 3pm – 6 pm - Mapping the Future | Workshop

h. 6 pm - Talk “Pratiche che agiscono sul territorio” with Associazione Esterni

h. 2.30 pm – 6pm - A Reading Sculpture | Workshop

h. 7 - Happy hour at Cascina Cuccagna

November 16

h. 10-13.30/ 3pm – 6 pm - Mapping the Future | Workshop

h. 4pm -6pm - Meeting about “Arte Pubblica ed autoproduzione” with Associazione Art Kitchen

h. 2.30 - 6 - A Reading Sculpture | Workshop

17 Novembre

h. 11.00 - Presentazione del workshop Mapping the Future e dei lavori realizzati dagli artisti

h. 3 pm -7 pm - Martina Conti | *A Reading Sculpture* | Performance

h. 7.30 pm - Happy Disorder at Arci Bellezza

Mapping the Future workshop and fanzine presentation by the participating artists authors

Presentation of the results of project Milano e Oltre, made by Connecting Cultures

Matteo Manzo's, and band “La linea del pane” concert

Enrico Esma's concert

Information on Disorder:

BJCEM aisbl ph + 39 011 19504733

@ communication@bjcem.org

Bjcem Aisbl
Cortile del Maglio
Via Andreis 18 int. 18/c
10152 Torino Italia
www.bjcem.org



www.bjcem.org

Where Disorder events take place:

* Marco Cecotto's performances are at DIDstudio of Ariella Vidach/AIEP, at Fabbrica del Vapore, Via Procaccini 4, Milano.

Ariella Vidach/AIEP

Ph + 39 02 3450996 @ info@aiep.org

<http://www.naonuoviautorioggi.net/nao-performing-festival/>

*Meeting with Associazione Esterni is at Cascina Cuccagna, Via Cuccagna 2, Milano.

ESTERNI Ph. +39 3892424908

@ info@esterni.org

www.esterni.org

*Meeting with Art Kitchen is at Spazio Superground, Via Bussola 4, Milano.

ART KITCHEN Ph. +39 02 89070527

@ you@artkitchen.org

www.artkitchen.org

*The night event Happy is at Circolo Arci Bellezza, Via Bellezza 16, Milano.

ARCI BELLEZZA Ph. +39 02 58319492

@ cultura@arcibellezza.it

www.arcibellezza.it

In the next page: interview to Emiliano Paoletti, Segretario Generale BJCEM

When the curiosity killed the cat: Question time with Emiliano Paoletti, Bjcem General Secretary

- A Finnish president, a board of directors coming from more than ten different countries that sees sitting one beside the other non-profit with museum directors, deputy majors and councillors of the partners and member from Greece, Cyprus, Arab, Jewish and Christian countries. BJCEM is a very unique *tale* in the panorama of biennials because it works only with under 30 artists. As General Secretary of the network since 2010, can you please tell us better the positioning and the consequent fundraising for such an event and such a network as BJCEM in the wider and wider jungle of competitors among festivals, event and fairs dedicated to visual art?

What let run all this together is the idea to work in a network that stands for a sustainable form of cultural production: everybody put in common experiences, energies and competencies to back our mission. A sustainability, let's say, that is going even beyond the economical practicalities and implies a big effort to guarantee benefits for the involved territories, in order to create an international community, to sustain growth that generates shared experiences. In this sense our energies are mainly applied to generate a centrifugal *impetus* and not the contrary. This is conditioning our positioning in the international visual art biennials arena that is on the opposite side, by being characterized by a very defined and strong *epicentrum*.

By so acting, our fundraising is also more concentrated on a big roster of actions and local funding in the wider pattern of the territories that compose our network: each of them contributes with its share to finance the network and its projects. We are also convinced that with the big job done in the last two years to bring out of our net the same practices, values, and energies we are able to create in, we will start – with projects like *Disorder* – to bring more attention than in the past on the mission we are working for. Today we feel to think more about on the models in culture: we have so to start from the understanding of people, of audience and of society needs and interests. To be with open aptitude into a network, implies also to be more aware that confrontation and conflict may happen, but we are convinced that all this is a fundamental step to start cooperative projects.

- Which is the difference between a member and a partner? How do you meet?

The difference rests on the kind of relation linking the two types of realities in the Bjcem network. Members are the Association stakeholder, they adhere with a formal request and their membership is approved by the General Assembly, then they pay a yearly-based fee. The members represent the executive board of the Association. On the contrary, the partners do not have a role in the Association board and the relation with them is a collaborative path on single projects.

The network and the members of the Association meet two times a year with a General Assembly. Members who also are in the Board of Directors, are called to meet three

times a year. Institutional meetings are made in the same city in which the members are, if they are available to organize the meeting.

- How the recent and sometimes very hard telecommunication blockages, suspensions of free circulation of the people, visas restrictive policies influenced your work (to do not mentioning censorship in those countries of your network currently affected by riots or wars)?

There is no doubt at all that our work has been affected by visa restrictions to some artists, especially those coming from Mediterranean South Bank. Excessive bureaucracy and the timing to obtain visas are more often than before impeding the participation of some creatives to our initiatives, by depriving them of the possibility to travel, to dialogue with other colleagues, to make new experiences. This is, in a word, the paradigm of the “Fortress Europe” that goes against the stressed theme to enhance the Mediterranean Dialogue. It is not only every day more difficult to enter in Europe but to this the economic and political downturn has been recently added: many of our countries think always less about us as a resource for professional promotion of young artists of Mediterranean Diaspora due to resources shortage. In this sense, also the body of interventions and programs promoted by the richest Arab countries as well as by the Far East “giants”, are rapidly building a new geography that we therefore are very interested to explore.

- How many artists have you promoted since the BJCEM start, which are the budget the Association managed and which could be the tangible results (from the side of the artists and from the side of your members?)

It is hard to sharply count the number of artists that BJCEM presented and promoted with the Biennials and the other side-event we have promoted so far. It is possible to estimate that around **10.000 artists** have been shown and promoted **in 29 years** of activity. Results are, first, the **extraordinary continuity** that this network has been able to raise, by pointing that the net backs its initiatives because each partner helps with the expenses of its artists. To this we have to add the **countless initiatives and projects that started from the experience and the know-how our network matured**: only to quote some, I here mention in Italy the GAI (Associazione Giovani Artisti Italiani) that has been originated by our network and that today is still our main partner; the Association UKYA (UK Young Artist) promoted by Art Council England, born on 2010 with the collaboration of BJCEM and nowadays is our partner; the World Event Young Artist that last year ended the Cultural Olympic Games London 2012: it starts as a development project of our network and aims to continue also in the future Olympic Games, since from Rio 2016. Then, I like to quote the strength our Biennials had in order **to kick-start transformation and recovery urban projects** in big areas of the hosting cities: as for the **Cavallerizza Reale** in Torino and the **Mattatoio** in Rome, Testaccio area. To end, the hundreds of artists who had a podium of first international visibility and then, starting with us, built several successful carriers. To be in the more recent times, I quote the **De Serio brothers**, who were present at the Bari Biennial (2008), edition in which also the very young **Muta Imago** has been on show and today

they are one of the most significant realities of Italian contemporary performance.

- How many Bjcem Biennials have been hosted in Italy and where the more recent ones have been?

Italian editions of our Biennial have been six: Bologna (1988), Torino (1997), Roma (1999), Napoli (2005), Bari (2008) and Roma (2011) that has been, for the first time in our history, a shared Biennial with the Greek town of Salonika.

2013 edition of Bjcem Biennial will be the seventh in Italy and will be held in Ancona.

Further to Salonika, that, as told, shared the spot with Rome on 2011, the recent editions of Bjcem Biennial have been held in Skopje (2009), Athens (2003) and Sarajevo (2001), when the Association has been formally initiated as a registered name.

- Can you foresee some highlights on Ancona Biennial?

16th edition of Biennial will be held in Ancona (Italy) from 6 to 9 June 2013, because that year they will celebrate 2400 years of city foundation and the Biennial will host 200 artists coming from 30 different countries of Mediterranean region at which we will had new and meaningful participations that, with their body of works and presence, will animate the enchanting area of Mole Vanvitelliana, main venue of the event.

Mediterranea16 is a big jump in our innovation agenda because it involves in a whole net five group of curators, who are young and with diverse geographic and cultural backgrounds. They will work to the event creation with some of the more interesting cultural representatives located in Ancona and in the whole Italian region in which the city is, the Marche. We will apply again our method: to create exchange platforms among local and international networks. This is a key tool for the cultural production. Our traditional multidisciplinary approach will open up in unpublished ways of cooperation in which not only young artists but also performer, musicians and, this time, also social scientist, philosopher, anthropologists, all in all all the persons able to contribute to raise a critical thinking and an original cultural gesture will be activated and connected.

Our two pillars of Biennial – attention for creativity with any media and the will to create new carriers opportunity for Mediterranean born young artists – are the originator of our effort to have not only artworks to our events but also the artists themselves. We are attempting to contribute to overpass the problems of mobility of individuals in an area that is permanently under siege: it is a very relevant theme for BJCEM, for the city of Ancona and for the other local institutions involved.

Mediterranea 16 – Young Artists Biennial is an event promoted by BJCEM and organized with the partnership of Fondo Mole Vanvitelliana, the Fondazione Teatro delle Muse, the Teatro Stabile delle Marche, the Fondazione Marche Cinema Multimedia, the Amat, the Arci Ancona, the Associazione Inteatro, the Associazione Nie Wiem, the Associazione White Fish Tank, the Galleria Quattrocentometriquadri, the Istituto Poliarte, the Società Cooperativa Artes.
