

Real Time

solo show Maarten Baas

curated by Diana Marrone

created by Diana Marrone and Studio Baas & den Herder

SPACE
CN

BAA

Milan, Salone del Mobile 2009

"REAL TIME": the latest work by Maarten Baas, in which film, theatre and design come together in a collection of clocks

Extemporaneous photo book of the exhibition

photo & graphic layout: Danilo Capasso



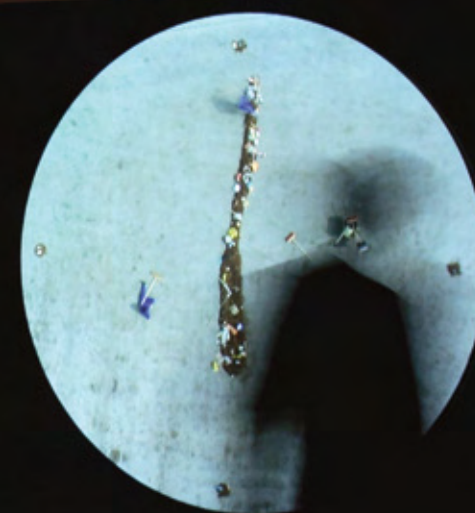


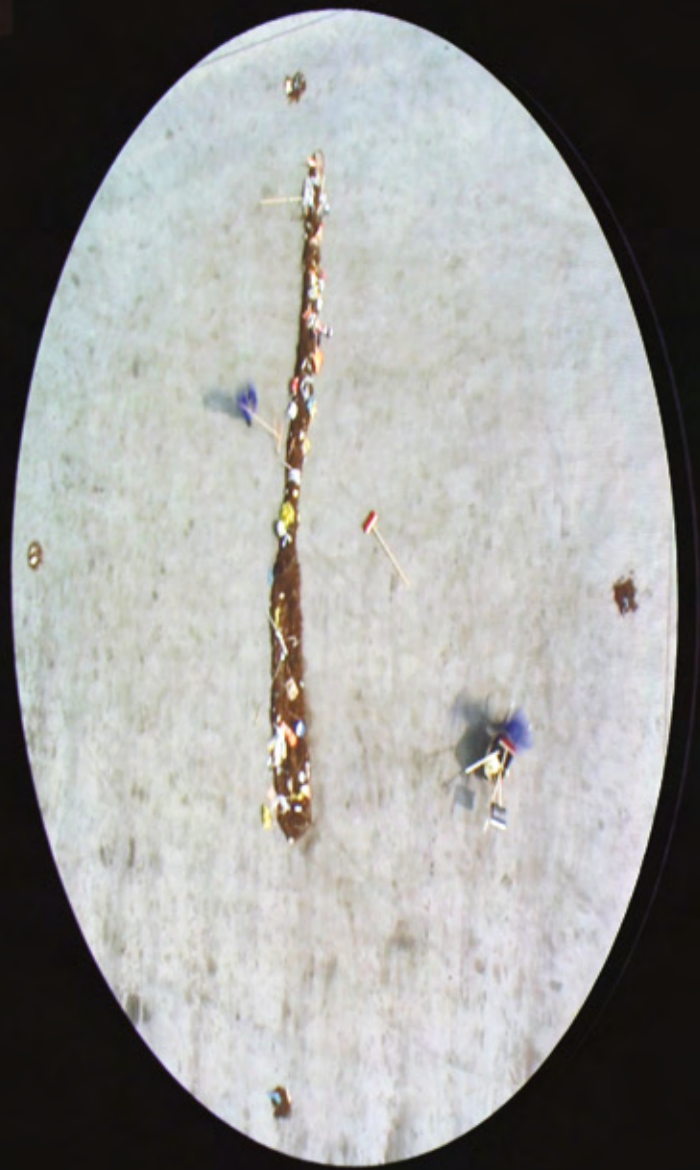


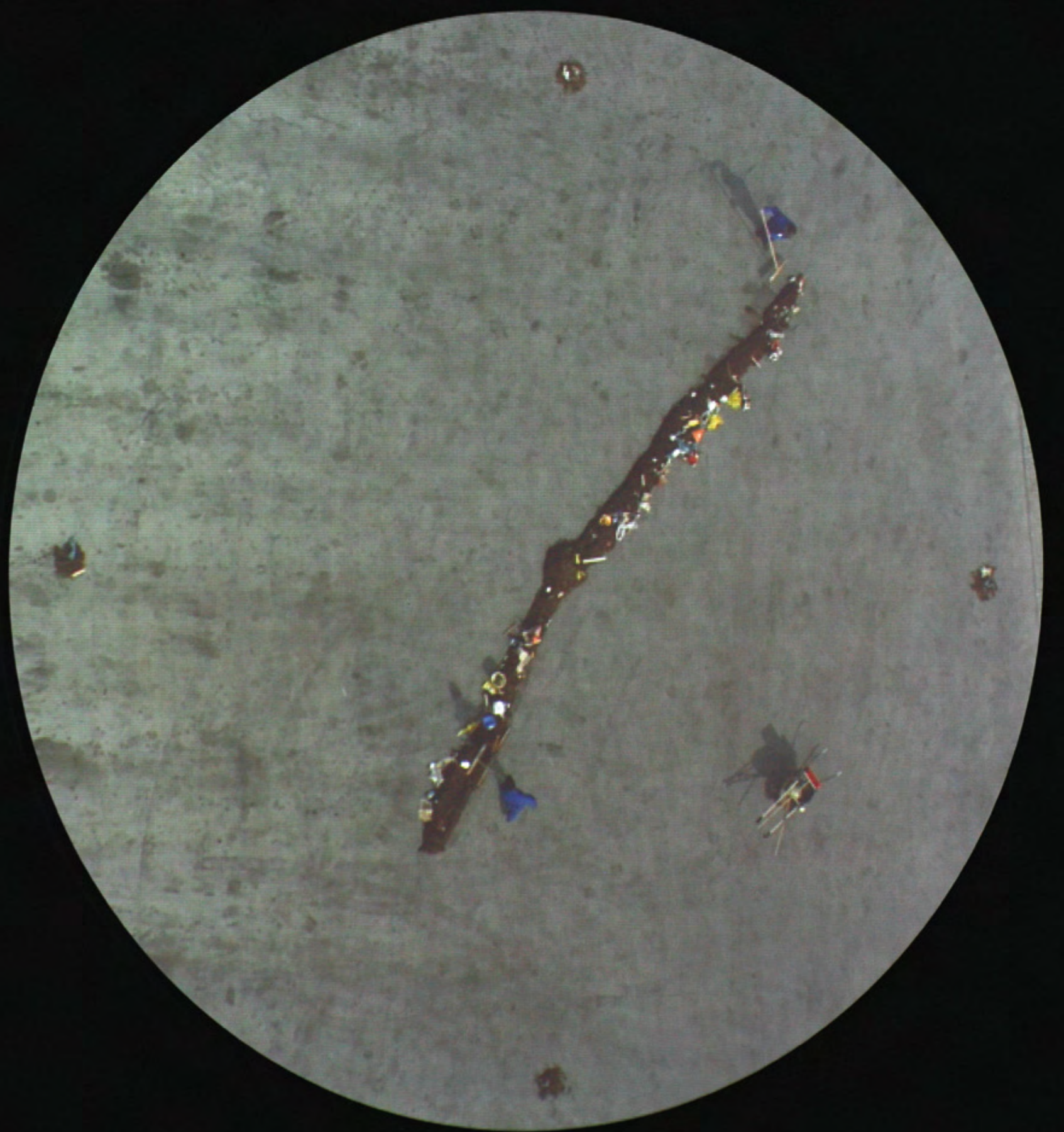
Shanghai

Milan

New York













Milan













BAAS





Snake Chair (1955) (Wood)
Snake Furniture (1961)
Snake Day Bed (1961) (Steel)
Cage Furniture (1966)
Snake Furniture (1967)
The Choking Bird (1968) (Steel and Wood)
Highboard Furniture (1969) (Steel)

gallery Milan:
Spazio Rossana Orlandi





BAAS

















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61

FATTURE

Fornitori

4

59

60

14

edding 4090

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Stourbridge

'PERISCOPE'

lished
SONS Production
at Britain
ddress/ Pelota, Via Palermo 10, 20121 Milano, Italy

Maarten Baas

x1

retain all packaging

ddress/ Established & Sons Warehouse, C/O Unit 35, Hub Le Bas,
Road, Eley Trading Estate, Edmonton, London N18 3DW, UK

FAO

Maarten Baas

(TO BE COLLECTED FROM EXPOTRANS/CEVA MILAN WAREHOUSE)